

Join Us for our 37th year in Ashland, Oregon
for the Oregon Shakespeare Festival
Thursday - Sunday, September 17-20th, 2026

Dear Play Goers,

Once again, the Bryn Mawr College Alumnae of the Northwest invite you, and your friends and family, to a richly rewarding play-going experience at the Oregon Shakespeare Festival. Situated in the Rogue River region of Southern Oregon, the weekend offers adventure, culture, and beauty.

To learn more about OSF and Ashland, contact the festival office at (541) 482-4331, or visit their website (www.osfashland.org).

About the Weekend

The base per person cost estimates include 2 dinners (Friday and Saturday nights), 3 nights hotel accommodation (Thursday, Friday, and Saturday nights), 4 plays of your choice, and a Saturday morning talk with an OSF company or staff member. An optional Behind the Curtain Tour (Friday morning) and/or Campus Tour (Saturday morning) are also available.

You will be able to choose your plays from the choices listed in this flyer and customize your weekend based on your preferences when you register.

This year we'll be staying at Prospero's Flagship Inn (<https://www.prosperoflagship.com/>) - a small hotel located about 1.5 mile south of the OSF theatres. Double and single queen-bed rooms are available and include a coffee maker, microwave and refrigerator, as well as a complimentary continental breakfast.

If you wish to stay elsewhere, please feel free to make your own arrangements. The cost of lodging will be deducted from your total weekend cost.

We also donate \$50.00 to the Bryn Mawr Alumnae Association in your name.

For information about the weekend visit <https://bmcashland.org>.

To register, please fill out the form at the end of this flyer, visit <https://bmcashland.org/registration-and-playselection/>, or scan this QR code:



Activities and Costs

Estimated Per Person Costs for the weekend (3 nights lodging and 4 plays per person, without the optional Behind the Curtain Tour or Campus Tour).

- Double occupancy \$860.00 per person
- Single occupancy \$935.00 per person

Customize your weekend:

Plays:

Play tickets are \$80.00 each. If you wish to see more or fewer plays, we will adjust your cost accordingly.

Optional tour add-ons:

- Behind the Curtain Tour (Friday morning) \$15.00 per person
- Campus Tour (Saturday morning) \$15.00 per person

Lodging:

Additional nights' lodging (typically Wednesday and/or Sunday nights).

- Double queen room \$80.00 per person
- Single queen room \$105.00 per person

Registration and payment are due by July 15, 2026.

(Refunds are available through August 1st if your plans change and you are unable to attend)

Payment may be made by check or electronically.

Make checks payable to: Cheryl Curry

Mail checks and/or registration forms to:
Cheryl Curry
14517 Simonds Rd NE, Kirkland, WA 98034

For electronic payment (i.e.: Venmo, Zelle, or PayPal), please contact Cheryl Curry at the phone/email below.

Contacts:

- Email: ashlandbmc@gmail.com
- Pam Perrott
Pam's cell phone: (206) 999-3092
Pam's email: pamelaperrott@comcast.net
- Cheryl Curry
Cheryl's cell phone: (206) 290-4229
Cheryl's email: chegoh@gmail.com

*** 2026 Play Information ***

Allen Elizabethan Theatre:

Henry IV, Part One

By **William Shakespeare**
Directed by **Rosa Joshi**

King Henry IV is in trouble: a faction of his allies, including a valiant youngster named Hotspur, have turned on him and are now gunning for his throne. And his own son, Prince Hal, is no help, spending all his time languishing with his low-life drinking buddies and a corrupt knight, Falstaff, who holds a strange sway over the kid. Will Hal ever come around and act like the king he will be one day?

Emma

By **Kate Hamill**
Based on the novel by **Jane Austen**
Directed by **Meredith McDonough**

Jane Austen's beloved heroine takes center stage in this fast, funny, feminist adaptation, featuring contemporary pop music and a screwball-comedy spirit. Emma believes she has it all figured out, especially when it comes to other people's love lives. The self-appointed matchmaker means well, but in a world with few options for women beyond marriage, her meddling leads to a bevy of misadventures, mishaps and misunderstandings, leading her to confront the difference between toying with matters of the heart and truly experiencing them.

The Taming of the Shrew

By **William Shakespeare**
Directed by **Shana Cooper**

Sweet-natured Bianca has her choice of suitors, but there's a problem: she can't get married until her older sister, Kate, also gets hitched. And Kate—strong-willed, sharp-tongued—is not onboard with any of that. When a stranger, Petruchio, comes to town, he hatches a plan to win Kate, but it's not easy romancing an unbothered single woman who dishes out insults at lightning speed. Wordplay crackles and passions run high as this iconoclastic couple forges an unconventional path to love in this uproarious Shakespeare comedy.

Angus Bowmer Theatre:

Yellow Face

By **David Henry Hwang**
Directed by **May Adrales**

When DHH—a Chinese American playwright and staunch activist—protests the casting of a white actor in *Miss Saigon*, he never imagines he'll make the same mistake himself. But after accidentally casting a white actor in the lead Asian role of his own play, he scrambles to cover his tracks, spinning an increasingly ridiculous web of half-truths, media frenzy, and personal contradictions. Pulitzer Prize finalist *Yellow Face* is a laugh-out-loud mockumentary that skewers the worlds of theatre, identity politics, and public image with razor-sharp wit.

A Midsummer Night's Dream

By **William Shakespeare**
Directed by **Marcela Lorca**

When Hermia, Lysander, Helena, and Demetrius flee into the woods, they do it in pursuit of personal freedom and their one true love. But making their way through the forest is particularly tricky under the influence of the mischievous Puck's spells. The line between truth and illusion blurs as the couples are drawn into a dream world that is as dark and mysterious as it is marvelous and full of wonder, where magic reigns and nothing is quite as it seems.

Come From Away

Book, Music, Lyrics by **Irene Sankoff and David Hein**
Directed by **Laurie Woolery**

In the hours following September 11, 2001, as planes were grounded and uncertainty swept the globe, 7,000 stranded air travelers landed in the remote town of Gander, Newfoundland. With no time to prepare, the people of Gander opened their homes, their hearts, and their lives to these complete strangers. This Tony and Olivier Award-winning musical, based on that astonishing true story, unfolds through a propulsive, folk-inspired score and a cast of unforgettable real-life characters.

Thomas Theatre:

August Wilson's King Hedley II

By **August Wilson**
Directed by **Tim Bond**

It's 1985, and King returns to his family and community, determined to take control of his life after having served seven years in prison. He patches together odd jobs—some legal, some not, hoping to open a video store and build a new future. Like the hero of a Greek tragedy, King seeks redemption from a past that still haunts him: the murder that changed his life, old vendettas that won't die, and an explosive secret his mother has kept hidden.

Smote This, A Comedy About God... and Other Serious \$H*T

Created and performed by **Rodney Gardiner**
Directed by **Raz Golden**

This sharp and hilarious solo show follows actor Rodney Gardiner as he attempts to abandon God—no easy feat for a devoutly raised, undocumented Black boy growing up in tumultuous 1980s Miami. For young Rodney, dealing with racial unrest, an immigration crisis, and the drug war is just another Tuesday. *Smote This* spins an entertaining web of personal stories and hilarious tangents that land with equal parts heart and heat.

***** 2026 Tour Information *****

****NEW* Behind the Curtain Tour***

Explore OSF's campus and engage your creative imagination in one epic tour! This event guides you through the off-stage magic, highlighting the design and technical work that goes into our shows. With fresh displays and different tour routes every season, there's always something new to see and learn.

Campus Tour

Operated by the [Tudor Guild](#), this 1-hour guided tour provides a unique opportunity to understand the collaborative nature of theatre and learn about the rich history of the Oregon Shakespeare Festival - from past to present. A great experience for visitors of all ages.

REGISTRATION

| Name: | <u>Play Selections</u> | |
|---|--|-----------------------------|
| Address: | <u>Showtimes:</u> | <u># of Tickets:</u> |
| Phone: | Thursday, September 17th | |
| Email: | 1:30pm | Yellow Face (Bowmer) |
| Arrival Date: | | Smote This (Thomas) |
| Departure Date: | 8:00pm | Come Away (Bowmer) |
| | | King Hedley (Thomas) |
| | | Henry IV (Allen) |
| Room Preference (for double rooms, list roommate below): | Friday, September 18th | |
| Single Queen | 9:30am | Behind the Curtain Tour |
| Double Queen | 1:30pm | Midsummer (Bowmer) |
| Will arrange own housing | | Smote This (Thomas) |
| Roommate Information | 8:00pm | Yellow Face (Bowmer) |
| Name: | | Smote This (Thomas) |
| Address: | | Emma (Allen) |
| Phone: | Saturday, September 19th | |
| Email: | 10:30am | Theatre Campus Tour |
| Arrival Date: | 1:30pm | Come Away (Bowmer) |
| Departure Date: | | King Hedley (Thomas) |
| | 8:00pm | Midsummer (Bowmer) |
| | | Smote This (Thomas) |
| | | Taming Shrew (Allen) |
| Additional Plays: Additional play tickets are offered at a cost of \$80.00 each. We will adjust your cost based on the actual number of plays selected. | Sunday, September 20th | |
| Mail registration form and/or checks to: | 1:30pm | Yellow Face (Bowmer) |
| Cheryl Curry | | Smote This (Thomas) |
| 14517 Simonds Rd NE | 8:00pm | Come Away (Bowmer) |
| Kirkland, WA 98034 | | Henry IV (Allen) |
| Phone: (206) 290-4229 | | |